

## TEXTAQUEEN

1998 Certificate II in Arts (Interactive Multimedia), Metro Screen, Sydney  
1995 Bachelor of Fine Arts, University of Western Australia, Perth

## COLLECTIONS

Artbank Australia  
Art Gallery of Western Australia  
Cruthers Collection of Women's Art  
Heide Museum of Modern Art  
Patrick Corrigan Collection  
Monash University Museum of Art  
National Gallery of Victoria  
University of Queensland  
Mornington Peninsula Regional Gallery  
National Portrait Gallery of Australia

## GRANTS & COMMISSIONS

2016 Mural commission for Murray Art Museum Albury  
2015 Asialink Arts residency grant  
2015 Ruth Katzman Scholarship for Vytlačil Residency  
2014 Mural commission, de Young Museum, San Francisco  
2014 Portrait Commission of Michael Palin, Fairfax Media, Sydney Morning Herald, Sydney  
2014 Australia Council Skills and Development grant (mentorship with Emory Douglas), CA, USA  
2013 Illustration Commission, Arts House, Melbourne  
2013 Arts Victoria Project Development Grant  
2012 Australia Council Skills and Development Grant, Oakland, CA, USA  
2012 Artwork commission for Artbank, Melbourne Art Fair 2012  
2008 Arts Victoria Creation grant, Melbourne  
2005 City of Yarra Promotions grant, Melbourne; Australia Council Skills and Development Grant, NY, USA  
2004 Video commission for ARTV, joint commission by ACMI and SBS Independent, SBS TV Australia  
2004 Marketing Grant, National Association of Visual Art, Sydney  
2004 Next Wave Grant, 2004 Next Wave Festival, Melbourne  
2003 Design Commission, *A Queer New World Billboard Project*, Midsumma Festival, Melbourne  
2003 Design commission, Victorian Tapestry Workshop Collection, Melbourne  
2003 Kickstart Grant, 2004 Next Wave Festival, Melbourne  
2003 Project Commission, *Cornerfold*, SBS  
1998 Marketing and Showcasing Grant (Young Artist), Department of Culture and the Arts, Perth

## SOLO EXHIBITIONS

2017 *Eve of Incarnation*, Blak Dot Gallery, Melbourne  
2017 *Between You and Me*, Mornington Peninsula Regional Gallery, Mornington Peninsular  
2017 *Gods Save the Queen*, Sullivan + Strumpf, Sydney  
2016 *Rise and Fall*, THIS IS NO FANTASY + Dianne Tanzer, Melbourne  
2014 *Coconut Legacy*, Sullivan + Strumpf, Sydney  
2013 *Unknown Artist*, Sullivan + Strumpf, Sydney  
2011 *We Don't Need Another Hero*, Gallerysmith, Melbourne  
2011 *Textanudes 54 Pin-Up Playing Cards Mark II*, 2011 Sydney Gay and Lesbian Mardi Gras, Sullivan + Strumpf, Sydney  
2010 *Naked Landscapes of Gippsland and Beyond*, Switchback Gallery, Monash University, Gippsland  
2010 *Social Engagement*, Sullivan + Strumpf, Sydney  
2009 *Naked Landscapes of Victoria*, Gallerysmith, Melbourne  
2009 *Comfortable*, Sullivan + Strumpf, Sydney  
2007 *Naked Landscapes from the Red Centre*, Nellie Castan Gallery, Melbourne  
2007 *Felt-tips Forever: Some Things Never Change*, Mori Gallery, Sydney  
2006 *Felt-tips Forever*, The Arm, Brooklyn, New York, USA;  
2006 *Felt-tips Forever*, Casa Del Popolo, Montreal, QC, Canada  
2004 *Un-dressed-up*, Perth Institute of Contemporary Art, Perth

- 2004 *Textanudes: Postcards from Home*, 191 Gore St, Next Wave Festival, Melbourne
- 2003 *Colour Me Madd (no pink bits)*, Space 3, Sydney
- 2003 *Textanudes: Friends 4 Life*, Gertrude Street Contemporary Art Spaces, Melbourne
- 2002 *Textanudes 54*, 2002 Sydney Gay & Lesbian Mardi Gras, Mori Gallery, Sydney
- 2001 *Textanudes!!!: females drawn naked in their own habitats*, Squatspace, Sydney
- 2000 *Emcees etc*, Alliance, Sydney
- 1998 *Wear you there?* Greenwich, His Majesty's Theatre, Artrage Festival, Perth

## GROUP EXHIBITIONS & PERFORMANCES

- 2016 *Fifty Shades of Blak*, Blak Dot Gallery, Melbourne
- 2016 *R & M McGivern Prize*, Artspace at Realm, Maroondah, VIC
- 2016 *White Lies: As We Know It*, Incinerator Art Complex, Melbourne
- 2016 *2016 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsular
- 2016 *Speed: The Fast and the Curious*, **Murray Art Museum Albury, Albury, VIC**
- 2016 *Visions Into Infinite Archives* (curated by Black Salt Collective), SOMarts, San Francisco, California, USA
- 2015 *Happyness*, Lake Macquarie City Art Gallery, Booragul, NSW
- 2015 *Imitation is the White\$T Form of Flattery*, Clarion Alley Mural Project, San Francisco,
- 2015 *Both Sides of the Street*, Counihan Gallery, Melbourne
- 2015 *Housebound*, Chasm Gallery, Brooklyn, New York, USA
- 2014 *Taking it to the Streets* (in conjuncton with *Keith Haring: The Political Line*), de Young Museum, San Francisco
- 2014 *Pacific Gods 2014*, Casula Powerhouse, Casula, NSW
- 2014 *Cars = My Automolove*, Caboolture Regional Art Gallery, Caboolture, QLD
- 2014 *Stories of Queer Diaspora*, La Pena, Berkeley, California, USA
- 2014 *Danger Will Robinson!*, AirSpace Projects, Sydney
- 2014 *18C*, Blak Dot Gallery, Melbourne
- 2014 *2014 National Works on Paper*, Mornington Peninsula Regional Gallery (MPRG), Mornington Peninsular
- 2013 *National Artist's Self Portrait Prize 2013*, UQ Art Museum, St Lucia, Queensland
- 2013 *In the Public Interest*, Counihan Gallery, Melbourne
- 2013 *Discendance*, African American Art & Culture Complex, 2013 Queer Arts Festival, San Francisco, USA
- 2013 *That's So Gay*, Toronto Pride, Gladstone Hotel, Toronto, Canada
- 2013 *Sister Spit : Art Lit Tour*, (various locations across USA including..) New Museum, New York, NY, Redcat Theater, Los Angeles, CA; San Francisco Public Library, San Francisco, USA
- 2013 *Got the Message: 50 Years of Political Posters*, Art Gallery of Ballarat, Ballarat, VIC
- 2012 *q t p o c m o n t r e a l 2012*, Article, Montreal, Canada
- 2012 Melbourne Art Fair 2012, Gallerysmith, Melbourne
- 2012 *They're a Queer Mob*, Blak Dot Gallery, Melbourne
- 2011 *birth.art*, The Gallery, Australian Catholic University, Melbourne
- 2011 *Subtext – Art for Literacy*, Carriage Works, Sydney
- 2011 *Time Travel – reimagining the past*, Tweed River Art Gallery, Murwillumbah, NSW
- 2010 *Contemporary Art for Contemporary Kids*, Sherman Galleries, Sherman Art Foundation, Sydney
- 2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne, Melbourne
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane
- 2008 *2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula
- 2007 *Sister Spit*, various colleges, bookstores and venues across 30 towns and cities, USA
- 2007 *A Paul Nudd Curatorial Experience*, Exhibitions, Chicago, Illinois, USA
- 2007 *I'm Hunting and Pecking : Feed Me Your Troubles*, Seventh Gallery, Melbourne
- 2007 *Naked Landscapes*, Shifting Ground Festival, Alice Springs, Northern Territory
- 2007 *If You See Something, Say Something*, Mori Gallery, Sydney
- 2006 *Figuratively Speaking*, Elga Wimmer Gallery, New York, USA
- 2005 *La Suprette*, Exitart, New York, USA
- 2005 *Artists Against Sedition Laws*, Casula Powerhouse, Sydney
- 2005 *Lady Fingers*, Dirty Little Secret, Portland, Oregon, USA
- 2005 *Flag Show*, The Smell, Los Angeles, California, USA
- 2005 *Dress Code*, MOP Projects, Sydney
- 2004 *Hang 12 for a Clean Ocean*, Christie's Auction House, Sydney
- 2004 *Rude Shock*, Penrith Regional Gallery, Emu Plains

2004 *2004: Australian Culture Now*, Australian Centre for the Moving Image, Melbourne  
2004 *Ladyfest*, Vrankrijk, Amsterdam, The Netherlands  
2004 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
2002 *Primavera 2002*, Museum of Contemporary Art, Sydney  
2000 *Schlock Tactics*, Performance Space, Sydney  
1998 *Gogglflush*, Jacksue Gallery, Perth, Western Australia

## RESIDENCIES, WORKSHOPS, CURATORIAL PROJECTS & ARTIST TALKS

2016 Police Point Shire Park via MPRG, Portsea, VIC  
2015 Artist-in-residence, Vytlacil, Sparkill, NY  
2015 Artist-in-residence, Kriti Gallery, Varanasi, India (Asialink)  
2014 Artist-in-residence, Laughing Waters, Eltham, Victoria  
2014 Drawing Workshop, Nillumbik Youth, Eltham  
2014 Drop By Drawing, National Gallery of Victoria, Melbourne  
2014 Drawing Workshop, Signal for City of Melbourne  
2014 Drawing Workshop, Casula Powerhouse, NSW  
2013 Panelist, Art, Race and Politics Panel, National Gallery of Victoria, Melbourne  
2013 Panelist, Assembly: An Open Discussion on Cultural Appropriation, Gertrude Contemporary, Melbourne  
2013 Superhero Workshop, Allied Media Conference, Detroit, MI, USA  
2013 Sister Spit tutorial, Californian College of the Arts, San Francisco, CA, USA  
2013 Drop by Drawing, National Gallery of Victoria, Melbourne  
2013 Artist, Eastside Cultural Center, Oakland, CA, USA  
2012 Artist assistant to Favianna Rodriguez, Stanford University, Stanford, CA, USA  
2012 Artivism workshop co-facilitator, Queer People of Color Conference 2012, California State University Northridge, USA  
2010 Contemporary Art for Contemporary Kids, Sherman Arts Foundation, Sydney  
2010 Artist in residence, Gippsland Centre for Art and Design, Monash University, Gippsland  
2008 Artist in residence, Queensland Art Gallery, Brisbane  
2008 Artist-in-residence, Monash University, Melbourne  
2007- 2012 Gallery Manager and Curator, Brunswick Bound, Melbourne  
2007- 2009 Drawing workshops, Footscray Community Arts Centre, Melbourne  
2007 Drawing Workshop coordinator, St Kilda Library, Melbourne  
2007 Drawing Workshop coordinator, Saint Emilie Skill-share, Montreal, QC, Canada  
2005 Artist-in-residence, International Studio and Curatorial Program, New York, USA  
2004 Speaker for Artist's Week, Adelaide Bank Festival of the Arts, Adelaide, South Australia  
2004 Artist-in-residence, Penrith Regional Gallery, New South Wales  
2003 Guest lecturer, Queensland College of Arts and Gold Coast City Gallery, Gold Coast, QLD  
2002 Artist talk, Museum of Contemporary Art, Sydney  
2001-2004 Co-founder and curator, Squatspace, Sydney  
1997 Live artist, Awesome Children's Festival, Perth

## BIBLIOGRAPHY

"Rose Nolan, Jon Campbell and Vernon Ah Kee among finalists in the R & M McGivern Prize", *Melbourne Art Network*, 16 Aug 2016  
"Portsea in Technicolour Texta", *Mornington Peninsular Magazine*, 1 March 2016  
**"Visions into Infinite Archives' Resists the Neat, Tidy, and Eurocentric"**, *East Bay Express*, 27 January, 2016  
"Two Aussie artists to live and work in Varanasi", *Times of India*, 25 Feb 2015  
'Pen Power', *Magazine of Australian and International Portraiture*, 1 Oct 2014  
"Five female artists you should invest in now", *The Daily Life*, 3 December 2014  
"TextaQueen's Coconut Legacy", *Broadsheet*, 28 August 2014  
"Sacred Heart", *Broadsheet #23*, August 2013  
Artwork feature, *The Lifted Brow #23*, August 2013  
"Sacred Heart", *Jaggery*, Fall 2013  
"Australian born Indian", *Peril*, 23 March 2013  
"TextaQueen: Unknown Artist", *Spectrum, Sydney Morning Herald*, 2 Mar 2013  
Artist Interview, *Art Collector*, Issue 63, January – March 2013  
"2-QTPOC brings new spirit to Divers/Cite", *Cult Montreal*, 10 August 2012

"Un Festival Haut en Couleur", *24H (Montreal)*, 10 August 2012  
"Elisha Lim curates Montreal's first "Racialized Gay Pride", *Montreal Gazette*, 10 August 2012  
'Bright Young Things', *Spectrum*, *Sydney Morning Herald*, 2-3 October 2010, cover and editorial  
*Art Monthly Australia* Issue 224, October 2009, cover and editorial  
'Artist Profile' *ABCTV Sunday Arts*, 12 April 2009  
Profile, *Artist Profile*, Issue 6, 2009  
'The New Exhibitionists' *M Magazine The Age* 15 Jun 2008  
My Space: Arlene TextaQueen' *A2, The Age*, 1 Mar 2008  
'Out Loud: Sister Spit: The Next Generation', *San Francisco Chronicle*, 11 Oct 2007  
Cover and centrefold feature artist, *Voiceworks Magazine* # 63, 2006  
'Dress Code', *un.magazine*, Issue 4, 2005  
'Waxing whimsical: new wave art turns out to be a real ripper', *Sydney Morning Herald*, 26 Nov. 2004  
'Hang 12 for a cleaner ocean', *Art Monthly*, November 2004  
'Rude Awakening', *Domain*, *Sydney Morning Herald*, 9 September 2004  
'In Bed with Texta' (cover story), *Spinach7*, August 2004  
'Girl Power Gets Saucy', *The Age*, 15 May 2003  
'On the road to a queer new world', *The Age*, 26 January 2004  
'Feral fetishes to the fore', *The Age*, 23 May 2003  
'Pen Femme', *Black and White Magazine*, March 2003  
'The Mod Squad', *Metropolitan*, *Sydney Morning Herald*, 19 October 2002  
'Primavera', *Broadsheet*, March 2002  
'Attention Please', *Harper's Bazaar*, November 2002  
Artist Profile on Blunt, Fly TV on ABC TV and ABC Digital, 18 May 2002  
'Quite a card', *Metropolitan*, *Sydney Morning Herald*, 2 March 2002  
Artist Profile, documentary for Noise TV on ABC TV, 14 November 2001

## PUBLICATIONS

*Got the Message: 50 Years of Political Posters*, Art Gallery of Ballarat, 2013  
*Into the Light: Cruthers Collection of Women's Art*, University of Western Australia Publishing, 2012  
*Textanudes 54 Pin-Up Playing Cards II*, TextaQueen, 2011  
*Naked Landscapes of Gippsland and Beyond Catalogue*, MUMA, 2010  
*Colour-in-Nudes Rub-On-Bikinis*, Third Drawer Down, 2009  
*3CR 2010 Calendar*, 3CR Community Radio. 2009  
*Trunk Volume One: Hair*, Suzanne Boccalatte and Meridith Jones, 2009  
*Contemporary Australia: Optimism Catalogue*, Gallery of Modern Art, 2008  
*McCulloch's Encyclopedia of Australian Art*, Aus Art Editions and Miegunyah Press, 2006  
*Space 3: An Australian Independent Creative Network*, Space 3 Gallery, 2005  
*Meanjin: Portraits of the Artist*, Vol 64, No 1 & 2, Meanjin Company Ltd, 2005  
*Rude Shock/Making Sugar Catalogue*, Penrith Regional Gallery, 2004  
*2004: Australian Culture Now Catalogue*, Australian Centre for the Moving Image, 2004  
*Scrapbook to Somewhere*, Breakdown Press, 2004  
*Un-dressed-up Catalogue*, Perth Institute of Contemporary Arts, 2004  
*Textanudes: Postcards from Home* (postcard series), TextaQueen, 2004  
*Textanudes: Friends 4 Life Catalogue*, Gertrude Street Contemporary Art Spaces, 2003  
*Primavera 2002 Catalogue*, Museum of Contemporary Art, October 2002  
*Textanudes 54: Post Modern Pin-ups Playing Cards*, Mori Gallery & TextaQueen, 2002