

TEXTAQUEEN

1995 Bachelor of Fine Arts, University of Western Australia, Perth

COLLECTIONS

Artbank Australia; Art Gallery of Western Australia; Cruthers Collection of Women's Art; Heide Museum of Modern Art; Patrick Corrigan Collection; Monash University Museum of Art; National Gallery of Victoria; University of Queensland; Mornington Peninsula Regional Gallery; National Portrait Gallery of Australia

GRANTS & COMMISSIONS

2018 CultureLAB grant, Artshouse, Melbourne
2017 Project commission, Artshouse, Melbourne
2016 Mural commission for Murray Art Museum Albury; Asialink Arts residency grant; Ruth Katzman Scholarship (Vytlačil)
2014 Mural commission, de Young Museum, San Francisco; Australia Council grant (mentorship w. Emory Douglas), CA, USA
2013 Illustration Commission, Arts House, Melbourne; Arts Victoria Project Development Grant
2012 Australia Council Skills and Development Grant, Oakland, CA, USA; Artwork commission, Artbank, Melbourne Art Fair
2008 Arts Victoria Creation grant, Melbourne
2005 City of Yarra Promotions grant, Melbourne; Australia Council Skills and Development Grant, NY, USA
2004 Video commission for ARTV, ACMI / SBS Independent; Marketing Grant, NAVA; 2004 Next Wave Festival Grant
2003 Design Commission, *A Queer New World Billboard*, Midsumma Festival; Design commission, Australian Tapestry Workshop Collection; Kickstart Grant, 2004 Next Wave Festival, Melbourne; Project Commission, *Cornerfold*, SBS
1998 Marketing and Showcasing Grant (Young Artist), Department of Culture and the Arts, Perth

SOLO EXHIBITIONS

2017 *Eve of Reconstruction*, Footscray Community Arts Centre, Melbourne
2017 *Between You and Me*, Mornington Peninsula Regional Gallery, Mornington Peninsular
2017 *Gods Save the Queen*, Sullivan + Strumpf, Sydney
2017 *Eve of Incarnation*, Blak Dot Gallery, Melbourne
2016 *Rise and Fall*, THIS IS NO FANTASY + Dianne Tanzer, Melbourne
2014 *Coconut Legacy*, Sullivan + Strumpf, Sydney
2013 *Unknown Artist*, Sullivan + Strumpf, Sydney
2011 *We Don't Need Another Hero*, Gallerysmith, Melbourne
2011 *Textanudes 54 Pin-Up Playing Cards Mark II*, 2011 Sydney Gay and Lesbian Mardi Gras, Sullivan + Strumpf, Sydney
2010 *Naked Landscapes of Gippsland and Beyond*, Switchback Gallery, Monash University, Gippsland
2010 *Social Engagement*, Sullivan + Strumpf, Sydney
2009 *Naked Landscapes of Victoria*, Gallerysmith, Melbourne
2009 *Comfortable*, Sullivan + Strumpf, Sydney
2007 *Felt-tips Forever: Some Things Never Change*, Mori Gallery, Sydney
2006 *Felt-tips Forever*, The Arm, Brooklyn, New York, USA and Casa Del Popolo, Montreal, QC, Canada
2004 *Un-dressed-up*, Perth Institute of Contemporary Art, Perth
2004 *Textanudes: Postcards from Home*, 191 Gore St, Next Wave Festival, Melbourne
2003 *Textanudes: Friends 4 Life*, Gertrude Street Contemporary Art Spaces, Melbourne
2002 *Textanudes 54*, 2002 Sydney Gay & Lesbian Mardi Gras, Mori Gallery, Sydney

GROUP EXHIBITIONS & PERFORMANCES

2018 *2018 National Works on Paper*, Mornington Peninsular Regional Gallery, Mornington Peninsular
2018 *Decolonise*, 198 Gallery, London
2017 *Always There and All A Part*, Blindside, Melbourne
2017 *Planet 9*, Kunsthalle Darmstadt, Darmstadt, Germany
2017 *2017 Hazelhurst Works on Paper*, Hazelhurst Regional Gallery, Hazelhurst
2016 *R & M McGivern Prize*, Artspace at Realm, Maroondah, VIC
2016 *2016 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsular
2016 *Speed: The Fast and the Curious*, Murray Art Museum Albury, Albury, VIC
2016 *Visions Into Infinite Archives* (curated by Black Salt Collective), SOMarts, San Francisco, California, USA
2015 *Housebound*, Chasm Gallery, Brooklyn, New York, USA
2014 *Taking it to the Streets* (in conjunction with *Keith Haring: The Political Line*), de Young Museum, San Francisco
2014 *Pacific Gods 2014*, Casula Powerhouse, Casula, NSW

2014 *Stories of Queer Diaspora*, La Peña, Berkeley, California, USA
 2014 *2014 National Works on Paper*, Mornington Peninsula Regional Gallery (MPRG), Mornington Peninsula
 2013 *National Artist's Self Portrait Prize 2013*, UQ Art Museum, St Lucia, Queensland
 2013 *Discendance*, African American Art & Culture Complex, 2013 Queer Arts Festival, San Francisco, USA
 2013 *That's So Gay*, Toronto Pride, Gladstone Hotel, Toronto, Canada
 2013 *Sister Spit : Art Lit Tour*, including New Museum, New York, Redcat Theater, LA; San Francisco Public Library, SF, USA
 2013 *Got the Message: 50 Years of Political Posters*, Art Gallery of Ballarat, Ballarat, VIC
 2012 *q t p o c m o n t r e a l 2012*, Articule, Montreal, Canada
 2011 *Subtext – Art for Literacy*, Carriage Works, Sydney
 2010 *Contemporary Art for Contemporary Kids*, Sherman Galleries, Sherman Art Foundation, Sydney
 2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne, Melbourne
 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane
 2008 *2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula
 2007 *Sister Spit*, various colleges, bookstores and venues across 30 towns and cities, USA
 2007 *A Paul Nudd Curatorial Experience*, Exhibitions, Chicago, Illinois, USA
 2007 *Naked Landscapes*, Shifting Ground Festival, Alice Springs, Northern Territory
 2007 *If You See Something, Say Something*, Mori Gallery, Sydney
 2006 *Figuratively Speaking*, Elga Wimmer Gallery, New York, USA
 2005 *Artists Against Sedition Laws*, Casula Powerhouse, Sydney
 2005 *Lady Fingers*, Dirty Little Secret, Portland, Oregon, USA
 2005 *Flag Show*, The Smell, Los Angeles, California, USA
 2004 *Hang 12 for a Clean Ocean*, Christie's Auction House, Sydney
 2004 *Rude Shock*, Penrith Regional Gallery, Emu Plains
 2004 *2004: Australian Culture Now*, Australian Centre for the Moving Image, Melbourne
 2004 *Ladyfest*, Vrankrijk, Amsterdam, The Netherlands
 2004 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
 2002 *Primavera 2002*, Museum of Contemporary Art, Sydney

RESIDENCIES

2017 State Library of Victoria Creative Fellow; Artist-in-residence, Police Point Shire Park via MPRG, Portsea, VIC
 2016 Artist-in-residence, Bundanon Trust, Artist-in-residence, Police Point Shire Park via MPRG, Portsea, VIC
 2015 Artist-in-residence, Vytlacil, Sparkill, NY; Artist-in-residence, Kriti Gallery, Varanasi, India (Asialink Arts)
 2014 Artist-in-residence, Laughing Waters, Eltham, Victoria; Drop By Drawing, National Gallery of Victoria, Melbourne
 2013 Artist-in-residence, Eastside Cultural Center, Oakland, CA, USA
 2010 Contemporary Art for Contemporary Kids, Sherman Foundation; AiR, Gippsland Centre Art and Design, Monash
 2008 Artist-in-residence, Queensland Art Gallery, Brisbane; Artist-in-residence, Monash University, Melbourne
 2005 Artist-in-residence, International Studio and Curatorial Program, New York, USA (Australia Council)
 2004 Speaker for Artist's Week, Adelaide Bank Festival of the Arts; Artist-in-residence, Penrith Regional Gallery, NSW

PUBLICATIONS

Between You and Me Catalogue, Mornington Peninsula Regional Gallery, 2017
Got the Message: 50 Years of Political Posters, Art Gallery of Ballarat, 2013
Into the Light: Cruthers Collection of Women's Art, University of Western Australia Publishing, 2012
Textanudes 54 Pin-Up Playing Cards II, TextaQueen, 2011
Naked Landscapes of Gippsland and Beyond Catalogue, MUMA, 2010
Colour-in-Nudes Rub-On-Bikinis, Third Drawer Down, 2009
Contemporary Australia: Optimism Catalogue, Gallery of Modern Art, 2008
McCulloch's Encyclopedia of Australian Art, Aus Art Editions and Miegunyah Press, 2006
Meanjin: Portraits of the Artist, Vol 64, No 1 & 2, Meanjin Company Ltd, 2005
Rude Shock/Making Sugar Catalogue, Penrith Regional Gallery, 2004
2004: Australian Culture Now Catalogue, Australian Centre for the Moving Image, 2004
Scrapbook to Somewhere, Breakdown Press, 2004
Un-dressed-up Catalogue, Perth Institute of Contemporary Arts, 2004
Textanudes: Friends 4 Life Catalogue, Gertrude Street Contemporary Art Spaces, 2003
Primavera 2002 Catalogue, Museum of Contemporary Art, October 2002
Textanudes 54: Post Modern Pin-ups Playing Cards, Mori Gallery & TextaQueen